

Competition Regulations 2022

Radio Categories

PREAMBLE

PRIX EUROPA - The Media Competition for all of Europe awards the **Best European Radio, Television and Digital Media Productions of the Year** with the aim of publicising them throughout Europe - and supporting their continental distribution and use.

Each year PRIX EUROPA calls on all media professionals and their commitment to quality to compete with their best and most innovative productions.

PRIX EUROPA distinguishes itself by its unique open-door juries. Programme-makers living all over Europe are invited to join these juries. All competition entries are assessed and evaluated in a public and open debate. This transparent process makes the competition a first-class training platform and a multinational marketplace.
The festival is an important point of reference for young talent throughout Europe.

The PRIX EUROPA motto in 2022 reads as follows

Media that matter ★ Together in Europe

1. WHAT WE ARE LOOKING FOR

PRIX EUROPA is looking in 4 categories for the best of **Radio – Made in Europe** - which show **vision, creativity and also public responsibility**.

PRIX EUROPA is looking for entries, which by the quality of their content and form equally convince audiences and professionals.

The programmes should bear the cultural imprint of their creators and their place of origin and strengthen dialogue in progressively polarised societies thereby contributing to the uphold of democratic values.

2. WHO MAY ENTER

The PRIX EUROPA 2022 Radio competition is open to all radio broadcasters, production companies and independent producers based in Europe who commit to upholding public service values and hold the festival rights for the entered production. We explicitly encourage programme-makers from diverse backgrounds to submit their work.

3. CATEGORIES

The PRIX EUROPA 2022 Radio competition will be held in **four** categories. The submitter decides the category in which the production should compete.

* **Radio Fiction Category**

- Radio Fiction programmes (individual, stand-alone programmes)
- Radio Fiction Series (ongoing storyline told in three or more episodes)

* **Radio Documentary Category**

- Radio Documentaries (individual, stand-alone programmes)
- Radio Documentary Series (ongoing storyline told in three or more episodes)

* **Radio Current Affairs Category**

This category is looking for Radio Investigations (journalistic programmes focusing on investigative journalism and in-depth information.

Minimum length 15 minutes per entry.

* **Radio Music Category**

Under the Patronage of the EBU – the European Broadcasting Union.

Innovative radio formats and concepts of **communicating music to audiences**.

The focus is on how to open new doors for audiences to hearing music.

NB Podcasts can be submitted into all radio categories, provided they abide by the regulations.

4. NUMBER OF ENTRIES

Radio Fiction Category

Each submitter may enter a maximum of

two Radio Fiction programmes,
two Radio Fiction Series.

It is up to the submitter to decide which episode of a series is to be entered.
One episode only, no compilation allowed.

Radio Documentary Category

Each submitter may enter a maximum of

two Radio Documentaries,
two Radio Documentary Series.

It is up to the submitter to decide which episode of a series is to be entered.
One episode only, no compilation allowed.

Radio Current Affairs Category

Each submitter may enter up to

two Radio Current Affairs programmes.

Radio Music Category

Each submitter may enter a maximum of

two programmes, formats, concepts.

For each nominated programme the submitter will have 30 minutes to present the programme (regardless of broadcast length).

5. PERIOD OF ELIGIBILITY

All Radio entries to PRIX EUROPA 2022 must have been **published after 1 July 2021**.
Programmes that have not yet been broadcast/published are also eligible.

6. PRE-SELECTION PROCEDURE

Between **1 July and 31 August 2022** all submissions to PRIX EUROPA 2022 will be screened or listened to, checked and evaluated at least twice in written form by a team of independent European experts who do not belong to any broadcaster and do not have an entry of their own.

The evaluation will follow the parameters of the particular voting sheet for each category.

With the festival selection we aim to also reflect as many facets of European societies as possible and to offer an overview of media production in Europe: from established national, regional and local broadcasters, independent producers and fresh talent, balancing between new and traditional ways of storytelling, topical subjects and personal stories to cover the basic trends of programming and a broad range of themes and production styles.

The results of the pre-selection (nominated programmes) will be published **by Monday, 5 September 2022** on www.prixeuropa.eu.

7. COMPETITION PRESENTATIONS

Only the programmes nominated by the PRIX EUROPA Festival Office will be competing for the six PRIX EUROPA 2022 Radio Awards.

Presentations in the four Radio Categories will run between **23 and 28 October 2022**, exact dates for each category will be announced by Monday, 5 September 2022.

All competing Radio Music entries have to be presented to the Jury Group by a representative of the submitter (20 - 30 minutes presentation time).

All competing programmes will be available free of charge to all registered festival participants and the reporting media in the Digital Programme Library between **23 and 31 October 2022**.

8. ADJUDICATION

A unique feature of PRIX EUROPA are its open-door juries.

In all the competition categories the adjudication lies in the hands of a **Jury Group** which undertakes to examine the entries together, to discuss them in public and then to assess them using a points system. Each Jury Group is a professional forum of programme-makers.

Each submitter of an entry nominated for PRIX EUROPA 2022 will be obliged to delegate a Jury Member to Potsdam for the entire period of the respective jury sessions, to take part in the adjudication as a member of the Jury Group and to represent her/his entry.

All European broadcasting organisations, television- or audio organisations as well as other media companies are invited to send Jury Members to each Jury Group, irrespective of having submitted a programme into the competition.

In addition, **Observers** may participate in all sessions of all Jury Groups. They may take part in the discussions but not in the adjudication.

9. DEADLINES

Submission:

By Friday, 1 July 2022

the PRIX EUROPA Festival Office in Berlin must have received:

- a) **submission forms**, duly completed available on www.prixeuropa.eu

Obligatory for all **Radio Series**: please include a short, written summary of the **complete series** in the field 'Synopsis in English' when you register your submission.

Obligatory for **Radio Music** entries: include a short, written summary about the programme's **concept, background** and how your submission promotes musical knowledge to its audience in the field 'Production context' when you register your submission.

- b) **video files** of each registered production, with English subtitles uploaded to the server. For technical specifications, information of where and how to upload please see last page.

Obligatory for all Radio Series: the video file must start with a short, written summary (no soundtrack) of the complete series.

Requirements for Radio Music entries: please keep in mind, that you will have 30 minutes in the competition to present your submission. Therefore your subtitled videofile should be no longer than **20 minutes**.

Pre-Selection Results:

By Monday, 5 September 2022

the PRIX EUROPA 2022 Nominations will be published on www.prixeuropa.eu.

Nominated Programmes:

By Friday, 23 September 2022

the submitters of the selected programmes must have:

- a) **registered** their **jury member/s** at www.prixeuropa.eu to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- a) **sent a one-minute video file (excerpt)** of the selected production with English subtitles. These videos will be used at the Awards Ceremony for the winning productions. Please use a file transfer service of your choice and send to radio@prixeuropa.eu.

10. RADIO AWARDS 2022

* PRIX EUROPA	Best European Radio Fiction of the Year
* PRIX EUROPA	Best European Radio Fiction Series of the Year
* PRIX EUROPA	Best European Radio Documentary of the Year
* PRIX EUROPA	Best European Radio Documentary Series of the Year
* PRIX EUROPA	Best European Radio Current Affairs Programme of the Year
* PRIX EUROPA	Best European Radio Music Programme of the Year Under the Patronage of the EBU – the European Broadcasting Union

11. ANNOUNCEMENT OF THE PRIZE WINNERS

All prize winners will be officially announced during the PRIX EUROPA 2022 Awards Ceremony on Friday evening, **28 October 2022**, in Potsdam.

The Festival Organisers expect the prize winner to attend the PRIX EUROPA 2022 Awards Ceremony in person – or to send a representative.

12. PRIZE TROPHY

All prize winners will receive a TAURUS, the handcrafted PRIX EUROPA Trophy. This bronze sculpture from the foundry of the Dutch sculptor Anthon Hoornweg is called ‘Cabeza del Azote del Laborintico’.
Each TAURUS is a unique, handcrafted piece of art.

The Trophy will be handed over to the representative of each winning entry at the PRIX EUROPA 2022 Awards Ceremony.

13. THE SMALL PRINT

If a submission wins, the submitter will mention the PRIX EUROPA Award in all subsequent promotional and press material.

Productions entered for the competition may not include any commercial advertising. Commercial breaks must be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organisation submits it. All co-production partners must be named on the registration form. It will be assumed by the Organiser that all co-producers have agreed to the programme being entered.

The Organiser shall have the right to release excerpts of all submitted productions of up to 3 minutes free of charge for reporting about PRIX EUROPA 2022 through all ways of media distribution.

The Organiser will keep the files of all competing entries in Berlin for its archives. They will be available for non-commercial training events and PRIX EUROPA MasterClasses organised by the PRIX EUROPA Alliance and the Goethe-Institut.

These rules are issued in English.

Any submission failing to comply with these rules, may be disqualified by the Organiser or the relevant Jury Group.

The registration of an entry for the PRIX EUROPA 2022 competition implies full acceptance of these rules.

Please see next page for
all information requested to fill in the submission form.

Submission Form Information for all Radio Categories

You will need to have the following information at hand once you start filling in the online submission form:

* The fields marked with a star are compulsory. If not applicable to your entry please write N/A in that field.

Submitting Organisation*

Street, postal code, city, country*

Contact person, email, telephone*

Press contact, email*

Original Title*

English Title*

Title of Series

Episode No: ____ of ____ (how many in a series)

Author, email*

Adapted from (name of the original work) and by (author of the original work)

Director, email*

Dramaturg, email

Commissioning Editor, email*

Sound (i.e. name of Recordist, Mixer)*

Producer, email*

Production Company*

All Co-Producers*

Key Staff (key member of crew who has not been mentioned above)

Length in Minutes*

Original Language*

Date of Production*

First Broadcast by (Station and Channel)*

Date of the First Broadcast*

Time of the First Broadcast*

Synopsis in English*

- 1300 to 1800 characters
- Obligatory for Series entries into either the Radio Fiction or Radio Documentary categories: include a short, written summary of the complete series

Production Context (for example: stand-alone, weekly show, part of a campaign or focus week etc.)

- Obligatory for Radio Music: include a written summary about the programme's concept, background and how your submission promotes musical knowledge to its audience.

Submissions of video files

Information of where and how to upload is detailed during the online submission process. Below you find the technical specifications.

Supported File Formats:

MP4 or MOV

Captioning:

use the entire screen if possible, not just the bottom fifth/ sixth as for traditional subtitles.

Background: day- or night modus, depending on your preferred colour scheme

Font / Size: Verdana, 60pt or similar

no LOGOS, no Jingles

Video:

Codec: H.264/MPEG-4 AVC

Resolution: between 640px and 1280px

Bitrate: 2,000 – 5,000kbps

Aspect Ratio: 16:9

Audio:

Codec: AAC (Advanced Audio Codec)

Sample Rate: 44.1kHz (please note that in a lot of exporting / converting programmes 48 kHz is the automatic setting – please convert the sound correctly)

Channels: 2-channel Stereo (not surround)

We recommend adhering to 1280px wide and 3,000 – 5,000kbps as the max. settings for upload, as it will reduce the likeliness of upload errors.

Max. Upload size is 2GB! If you find yourself with a video (under 2 hours) that is larger than 2GB, it's likely something has gone wrong or a compression step was missed.