

## Competition Regulations 2022

## Television Categories

### PREAMBLE

PRIX EUROPA - The Media Competition for all of Europe awards the **Best European Television, Radio and Digital Media Productions of the Year** with the aim of publicising them throughout Europe - and supporting their continental distribution and use.

Each year PRIX EUROPA calls on all media professionals and their commitment to quality to compete with their best and most innovative productions.

PRIX EUROPA distinguishes itself by its unique open-door juries. Programme-makers living all over Europe are invited to join these juries. All competition entries are assessed and evaluated in a public and open debate. This transparent process makes the competition a first-class training platform and a multinational marketplace.

The festival is an important point of reference for young talent throughout Europe.

The PRIX EUROPA motto in 2022 reads as follows

**Media that matter ★ Together in Europe**

## 1. WHAT WE ARE LOOKING FOR

PRIX EUROPA is looking in 4 categories for the best of **Television – Made in Europe** – which show **vision, creativity and also public responsibility**.

PRIX EUROPA is looking for entries, which by the quality of their content and form equally convince audiences and professionals.

The programmes should bear the cultural imprint of their creators and their place of origin and strengthen dialogue in progressively polarised societies thereby contributing to the uphold of democratic values.

## 2. WHO MAY ENTER

The PRIX EUROPA 2022 Television competition is open to all television organisations / broadcasters and production companies based in Europe who commit to upholding public service values and hold the festival rights for the entered production. We explicitly encourage programme-makers from diverse backgrounds to submit their work.

## 3. CATEGORIES

The PRIX EUROPA 2022 Television competition will be held in **four** categories. The submitter decides the category in which the production should compete.

### \* TV Fiction Category

- TV Movies and TV Mini-Series (up to four episodes)
- TV Fiction Series (on-going storyline told in more than four episodes)

### \* TV Documentary Category

- Single TV Documentaries
- TV Documentary/Factual TV Series (documentary formats in several parts)

### \* TV Current Affairs Category

- TV Investigations (journalistic programmes focusing on investigation and in-depth information, and stem from regularly broadcast television formats.  
Length: 15 - 65 min.

#### \* TV IRIS Category

**Under the Patronage of NTR - the Dutch Public Broadcaster - TV IRIS** invites programmes that **deal explicitly with the culturally diverse character of European societies** and contribute towards equality, understanding and tolerance between people of different origins, cultures and religions.

TV IRIS seeks to be an incentive for programme practitioners to devote their attention to the **ethnic diversity** aspect of European societies.

Programmes can be fiction or documentaries, children's or entertainment programmes, that have '**cultural diversity**' as central theme.

#### 4. NUMBER OF ENTRIES

##### TV Fiction Category

Each submitter may enter a maximum of

two TV Movies,  
two TV Mini-Series,  
two TV Fiction Series.

It is up to the submitter to decide which episode of a series is to be entered.  
One episode only, no compilation allowed.

##### TV Documentary Category

Each submitter may enter a maximum of

two single TV Documentaries,  
two TV Documentary/Factual TV Series.

It is up to the submitter to decide which episode of a series is to be entered.  
One episode only, no compilation allowed.

##### TV Current Affairs Category

Each submitter may enter a maximum of

two TV Current Affairs programmes.

##### TV IRIS Category

There are no restrictions in the number of entries per submitter, but please note that the programmes are nominated strictly on the merit of their **cultural diversity**.

## 5. PERIOD OF ELIGIBILITY

The first broadcast of Television entries to PRIX EUROPA 2022 must lie between **1 July 2021 and 31 December 2022**.

## 6. PRE-SELECTION PROCEDURE

Between **1 July and 31 August 2022** all submissions to PRIX EUROPA 2022 will be screened or listened to, checked and evaluated at least twice in written form by a team of independent European experts who do not belong to any broadcaster and do not have an entry of their own.

The evaluation will follow the parameters of the particular voting sheet for each category.

With the festival selection we aim to also reflect as many facets of European societies as possible and to offer an overview of media production in Europe: from established national, regional and local broadcasters, independent producers and fresh talent, balancing between new and traditional ways of storytelling, topical subjects and personal stories to cover the basic trends of programming and a broad range of themes and production styles.

The results of the pre-selection (nominated programmes) will be published **by Monday, 5 September 2022** on [www.prixeuropa.eu](http://www.prixeuropa.eu).

## 7. COMPETITION SCREENINGS

Only the programmes nominated by the PRIX EUROPA Festival Office will be competing for the six PRIX EUROPA 2022 Television Awards.

Screenings in the four Television Categories will run between **23 and 28 October 2022**, exact dates for each category will be announced by Monday, 5 September 2022.

All competing programmes will be available free of charge to registered festival participants and the reporting media in the Digital Programme Library between **23 and 31 October 2022**.

## 8. ADJUDICATION

A unique feature of PRIX EUROPA are its open-door juries.

In all the competition categories the adjudication lies in the hands of a **Jury Group** which undertakes to examine the entries together, to discuss them in public and then to assess them using a points system. Each Jury Group is a professional forum of programme-makers.

**Each submitter of an entry nominated for PRIX EUROPA 2022 will be obliged to delegate a Jury Member to Potsdam for the entire period of the respective jury sessions, to take part in the adjudication as a member of the Jury Group and to represent her/his entry.**

All European broadcasting organisations, television- or audio organisations as well as other media companies are invited to send Jury Members to each Jury Group, irrespective of having submitted a programme into the competition.

In addition, **Observers** may participate in all sessions of all Jury Groups. They may take part in the discussions but not in the adjudication.

## 9. DEADLINES

### Submission:

**By Friday, 1 July 2022**

the PRIX EUROPA Festival Office in Berlin must have received:

- a) **submission forms**, duly completed, available on [www.prixeuropa.eu](http://www.prixeuropa.eu)

Obligatory for all TV Series: please include a **short, written summary of the complete series** in the field 'Synopsis in English' when you register your submission.

- b) **video files** of each registered production, with English subtitles (or English language version) uploaded to the server. For technical specifications, information of where and how to upload please see last page.

### Pre-Selection Results:

**By Monday, 5 September 2022**

the PRIX EUROPA 2022 Nominations will be published on <http://www.prixeuropa.eu>.

### Nominated Programmes:

**By Friday, 23 September 2022**

the submitters of the selected programmes must have:

- a) **registered** their **jury member/s** at [www.prixeuropa.eu](http://www.prixeuropa.eu) to attend all jury presentations in the respective category (travel costs to be borne by the submitter)
- b) **uploaded a HD file** of the selected programme for screening purposes during the festival. Details will be communicated.
- c) **sent a trailer or excerpt** (HD file) of up to 3 minutes of the selected programme to be used at the Awards Ceremony of the winning programme. Please use a file transfer service of your choice and send to [tv@prixeuropa.eu](mailto:tv@prixeuropa.eu).

## 10. TELEVISION AWARDS 2022

PRIX EUROPA	Best European TV Movie of the Year or TV Mini-Series of the Year
PRIX EUROPA	Best European TV Fiction Series of the Year
PRIX EUROPA	Best European TV Documentary of the Year
PRIX EUROPA	Best European TV Documentary / Factual TV Series of the Year
PRIX EUROPA	Best European TV Current Affairs Programme of the Year
PRIX EUROPA IRIS	Best European TV Programme of the Year about Cultural Diversity Under the Patronage of NTR - the Dutch Public Broadcaster

## 11. ANNOUNCEMENT OF THE PRIZE WINNERS

All prize winners will be officially announced during the PRIX EUROPA 2022 Awards Ceremony on Friday evening, **28 October 2022**, in Potsdam.

The Festival Organisers expect the prize winner to attend the PRIX EUROPA 2022 Awards Ceremony in person – or to send a representative.

## 12. PRIZE TROPHY

All prize winners will receive a TAURUS, the handcrafted PRIX EUROPA Trophy. This bronze sculpture from the foundry of the Dutch sculptor Anthon Hoornweg is called ‘Cabeza del Azote del Laborintico’. Each TAURUS is a unique, handcrafted piece of art.

The Trophy will be handed over to the representative of each winning entry at the PRIX EUROPA 2022 Awards Ceremony.

### 13. THE SMALL PRINT

If a submission wins, the submitter will mention the PRIX EUROPA Award in all subsequent promotional and press material.

Productions entered for the competition may not include any commercial advertising. Commercial breaks must be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organisation submits it. All co-production partners must be named on the registration form. It will be assumed by the Organiser that all co-producers have agreed to the programme being entered.

The Organiser shall have the right to release excerpts of all submitted productions of up to 3 minutes free of charge for reporting about PRIX EUROPA 2022 through all ways of media distribution.

The Organiser will keep the files of all competing entries in Berlin for its archives. They will be available for non-commercial training events and PRIX EUROPA MasterClasses organised by the PRIX EUROPA Alliance and the Goethe-Institut.

These rules are issued in English.

Any submission failing to comply with these rules, may be disqualified by the Organiser or the relevant Jury Group.

**The registration of an entry for the PRIX EUROPA 2022 competition implies full acceptance of these rules.**

Please see next page for all  
information requested to fill in the submission form.

## **Submission Form Information for all Television Categories**

You will need to have the following information at hand once you start filling in the online submission form:

\* The fields marked with a star are compulsory. If not applicable to your entry please write N/A in that field.

Submitting Organisation\*  
Street, postal code, city, country\*  
Contact person, email, telephone\*  
Press contact, email\*

Original Title\*  
English Title\*  
Title of Series  
Episode No: \_\_\_\_ of \_\_\_\_ (how many in a series)

Author, email\*  
Adapted from (name of the original work) and by (author of the original work)  
Director, email\*  
Commissioning Editor, email\*  
Camera (i.e. name of DoP, Camera operator)\*  
Producers, email\*  
Production Company, City, Country, Contact Person, email, website\*  
All Co-Production Companies\*  
Distribution Company\*

Length in Minutes\*  
Original Language\*  
Date of Production\*  
First Broadcast by (Station and Channel)\*  
Date of the First Broadcast\*  
Time of the First Broadcast\*  
Total Budget in €\*

Synopsis in English\*  
- 1300 to 1800 characters  
- Obligatory for all TV Series: include a short, written summary about the complete series

Production Context (for example: stand-alone, weekly show, part of a campaign or focus week etc.)



## **Submissions of video files**

Information of where and how to upload is detailed during the online submission process. Below you find the technical specifications.

### **Supported File Formats**

MP4 or MOV

#### **Video:**

Codec: H.264/MPEG-4 AVC

Resolution: between 640px and 1280px

Bitrate: 2,000 – 5,000kbps

Aspect Ratio: 16:9

#### **Audio:**

Codec: AAC (Advanced Audio Codec)

Sample Rate: **44.1kHz**

Channels: 2-channel Stereo (not surround)

#### **General Notice:**

We recommend adhering to 1280px wide and 3,000 – 5,000kbps as the max settings for upload, as it will reduce the likeliness of upload errors.

**Max. Upload size is 2GB!** If you find yourself with a video (under 2 hours) that is larger than 2GB, it's likely something has gone wrong or a compression step was missed.